

CRAZY TRAIN

FLUTE/PICC.

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5 6 13

17 *p* *f*

25 *mf*

33 *f* *ff*

47 *f* *mf* *ff*

55 *fff*

Detailed description: This is a musical score for Flute/Picc. of the song 'Crazy Train'. It consists of six staves of music. The first staff starts with a 'Rock' tempo and a 4/4 time signature. It includes measure numbers 4, 5, 6, and 13. The score features various dynamics such as *p*, *f*, *mf*, *ff*, and *fff*. There are also accents and slurs throughout the piece. The key signature has two flats (Bb and Eb).

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Crazy Train

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CRAZY TRAIN

FLUTE/PICC.

Words and Music by OZZY OSBOURNE,
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Rock 4 5 6 13

17 *p* *f*

25 *mf*

33 *f* *ff*

47 *f* *mf* *ff*

55 *fff*

Detailed description: This is a musical score for Flute/Picc. of the song 'Crazy Train'. It consists of six staves of music. The first staff starts with a 'Rock' tempo and a 4/4 time signature. It includes measure numbers 4, 5, 6, and 13. The score features various dynamics such as *p*, *f*, *mf*, *ff*, and *fff*. There are also accents and slurs throughout the piece. The key signature has two flats (Bb and Eb).

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CRAZY TRAIN

B^b CLARINET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4/4

5 13 17 25 33 47 55

f *mf* *f* *ff* *mf* *f* *ff* *fff*

Detailed description: This is the first page of a musical score for Bb Clarinet. It contains measures 1 through 55. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *ff*, and *fff* are used throughout. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The piece is labeled 'Rock' and '4/4'.

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CRAZY TRAIN

B^b CLARINET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4/4

5 13 17 25 33 47 55

f *mf* *f* *ff* *mf* *f* *ff* *fff*

Detailed description: This is the second page of a musical score for Bb Clarinet, which is identical to the first page. It contains measures 1 through 55. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *ff*, and *fff* are used throughout. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The piece is labeled 'Rock' and '4/4'.

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BASS CLARINET

BARITONE E.C.

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

The musical score for Bass Clarinet of 'Crazy Train' is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a 'Rock' tempo marking and a dynamic of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 13, 17, 25, 33, 47, 55, and 63 are indicated in boxes. Dynamics range from *f* to *fff*. The piece concludes with a double bar line and a *fff* dynamic marking.

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BASS CLARINET

BARITONE E.C.

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

This is an identical copy of the musical score for Bass Clarinet of 'Crazy Train' as shown in the top section. It includes the same notation, dynamics, and measure numbers.

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Crazy Train

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CRAZY TRAIN

E♭ ALTO SAX

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Rock' tempo marking and a dynamic of *f*. The score is divided into measures, with measure numbers 5, 13, 17, 25, 33, 47, 55, and 63 marked in boxes. The piece features a driving eighth-note pattern in the first half, followed by a melodic solo section in the second half. Dynamics range from *f* to *fff*. There are several accents and slurs throughout the piece.

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CRAZY TRAIN

E♭ ALTO SAX

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Crazy Train' as shown in the first page. It includes the same tempo, dynamics, measure markings, and musical notation.

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CRAZY TRAIN

B \flat TENOR SAX

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5

f 13 *f* 17 *mf* *Solo* 25 33 *f* *ff* 47 *f* 55 *ff* *fff*

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CRAZY TRAIN

B \flat TENOR SAX

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5

f 13 *f* 17 *mf* *Solo* 25 33 *f* *ff* 47 *f* 55 *ff* *fff*

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CRAZY TRAIN

E♭ BARITONE SAX

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

The musical score is written for E♭ Baritone Sax in 4/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock'. The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 25, and *ff* (fortissimo) at measure 47. There are also markings for *fff* (fortississimo) at the end. The score includes measure numbers 5, 13, 17, 25, 33, 47, and 55. The piece concludes with a double bar line and a *fff* marking.

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CRAZY TRAIN

E♭ BARITONE SAX

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

This is an identical copy of the musical score for E♭ Baritone Sax of 'Crazy Train' as shown in the first page. It includes the same notation, dynamics, and measure numbers.

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CRAZY TRAIN

1st B \flat TRUMPET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4

5 13 17 25 33 47 55

p *f* *mf* *ff* *fff*

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CRAZY TRAIN

1st B \flat TRUMPET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4

5 13 17 25 33 47 55

p *f* *mf* *ff* *fff*

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CRAZY TRAIN

2nd B^b TRUMPET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5 6 13

p *f*

17

25 *mf*

33 *f* *ff*

47 *f* *opt. Sva* *loco* *mf* 55 *ff*

fff

The musical score is written for a 2nd B^b Trumpet in 4/4 time. It features a 'Rock' section with measures 4, 5, 6, and 13. The score includes various dynamics such as *p*, *f*, *mf*, *f*, *ff*, and *fff*. Performance markings include accents (^), slurs, and specific articulations like 'opt. Sva' and 'loco'. Measure numbers 17, 25, 33, 47, and 55 are clearly marked.

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CRAZY TRAIN

2nd B^b TRUMPET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5 6 13

p *f*

17

25 *mf*

33 *f* *ff*

47 *f* *opt. Sva* *loco* *mf* 55 *ff*

fff

This is an identical copy of the musical score for the 2nd B^b Trumpet part of 'Crazy Train' as shown in the first block. It includes the same notation, dynamics, and performance markings.

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CRAZY TRAIN

F HORN

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4

5 13 17 25 33 47 55

f *mf* *ff* *mf* *f* *ff*

The musical score is written for F Horn in 4/4 time, featuring a key signature of one flat (Bb). It consists of eight staves of music. The score begins with a tempo marking of 'Rock' and a time signature of '4'. The first staff starts with a dynamic marking of *f* and includes a measure number '5' in a box. Subsequent staves include measure numbers '13', '17', '25', '33', '47', and '55' in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, and *ff*. There are also accents (^) and slurs over certain notes.

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CRAZY TRAIN

F HORN

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4

5 13 17 25 33 47 55

f *mf* *ff* *mf* *f* *ff*

This is an identical copy of the musical score for F Horn of 'Crazy Train' as shown in the first block. It includes the same notation, dynamics, and measure numbers.

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CRAZY TRAIN

TROMBONE

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

5

13

17

25 *Soli* *mf*

33

47

55

f *mf* *ff* *fff*

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TROMBONE

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

5

13

17

25 *Soli* *mf*

33

47

55

f *mf* *ff* *fff*

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CRAZY TRAIN

BARITONE B.C. (opt. Tbn. 2)

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock *f*

5 13 17 25 33 47 55 *ff*

Detailed description: This is the first page of a musical score for Baritone B.C. (optional Tbn. 2) of the song 'Crazy Train'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Rock' tempo marking and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, often beamed together. There are several measures with a fermata. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The score ends with a fortissimo (*ff*) dynamic marking.

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CRAZY TRAIN

BARITONE B.C. (opt. Tbn. 2)

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock *f*

5 13 17 25 33 47 55 *ff*

Detailed description: This is the second page of a musical score for Baritone B.C. (optional Tbn. 2) of the song 'Crazy Train'. It continues from the first page with the same notation and dynamics. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The score ends with a fortissimo (*ff*) dynamic marking.

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CRAZY TRAIN

TUBA

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

Measures 1-55 of the tuba part for 'Crazy Train'. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The piece is marked 'Rock' and features various articulations and phrasing.

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CRAZY TRAIN

TUBA

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

Measures 1-55 of the tuba part for 'Crazy Train'. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The piece is marked 'Rock' and features various articulations and phrasing.

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CRAZY TRAIN

SNARE DRUM

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock Stick Clicks

5 2 3

13 H.H. f mf L L R R L L R R L L

17 mf

25 4

33 Ride Cym. R.S. f mf ff mf

47 Stick Clicks R R L L f 4

55 R.S. A A A A 2 2 R.S. A A A A R.S. A R.S. A fff

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CRAZY TRAIN

SNARE DRUM

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock Stick Clicks

5 2 3

13 H.H. f mf L L R R L L R R L L

17 mf

25 4

33 Ride Cym. R.S. f mf ff mf

47 Stick Clicks R R L L f 4

55 R.S. A A A A 2 2 R.S. A A A A R.S. A R.S. A fff

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CRAZY TRAIN

ELECTRIC BASS

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock \hat{A}

f

5

13

17

25 *mf*

33

f *ff*

47 *mf*

55 *f* *ff*

fff

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CRAZY TRAIN

ELECTRIC BASS

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock \hat{A}

f

5

13

17

25 *mf*

33

f *ff*

47 *mf*

55 *f* *ff*

fff

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CRAZY TRAIN

BASS DRUM

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock Stick Clicks

f *f* *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *fff*

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BASS DRUM

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock Stick Clicks

f *f* *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *fff*

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Oboe

BELLS/XYLOPHONE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 ⁵ a2

f *mf* *f* *ff* *fff*

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Oboe

BELLS/XYLOPHONE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 ⁵ a2

f *mf* *f* *ff* *fff*

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CRAZY TRAIN

CYMBALS

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock $\frac{4}{4}$

4 5 8

Hold for S.D. (This part for extra players)

13 17 25 8 8

33 14 47 H.H. f

55 8 9 ff

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Crazy Train

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ORIGINAL

CRAZY TRAIN

CYMBALS

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock $\frac{4}{4}$

4 5 8

Hold for S.D. (This part for extra players)

13 17 25 8 8

33 14 47 H.H. f

55 8 9 ff

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CRAZY TRAIN

AUX. PERCUSSION
Bongos, Vibraslap, Sus. Cym., Tambourine

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Musical score for the top page of the Crazy Train percussion arrangement. It features a 4/4 time signature and includes measures 1 through 55. The score is divided into sections: measures 1-5 (Rock), 6-12 (Bongos), 13-16 (Tamb.), 17-24 (Tamb.), 25-32 (Tamb.), 33-46 (a2 Tamb., Sus. Cym. Tamb.), 47-54 (a2 Tamb., Sus. Cym.), and 55 (a2 Tamb., Sus. Cym.). Dynamics include *f*, *mf*, *ff*, and *fff*. Rehearsal marks are numbered in boxes: 5, 13, 17, 25, 33, 47, 55.

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ORIGINAL

CRAZY TRAIN

AUX. PERCUSSION
Bongos, Vibraslap, Sus. Cym., Tambourine

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Musical score for the bottom page of the Crazy Train percussion arrangement. It continues from the top page, featuring measures 1 through 55. The score is divided into sections: measures 1-5 (Rock), 6-12 (Bongos), 13-16 (Tamb.), 17-24 (Tamb.), 25-32 (Tamb.), 33-46 (a2 Tamb., Sus. Cym. Tamb.), 47-54 (a2 Tamb., Sus. Cym.), and 55 (a2 Tamb., Sus. Cym.). Dynamics include *f*, *mf*, *ff*, and *fff*. Rehearsal marks are numbered in boxes: 5, 13, 17, 25, 33, 47, 55.

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CRAZY TRAIN

1. 3rd B^b TPT.

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5

13 17 25 *mf* 33 47 *ff* *mf* *fff*

This system of musical notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics such as *f*, *mf*, *ff*, and *fff*. Measure numbers 5, 13, 17, 25, 33, and 47 are indicated in boxes. There are also some 'A' markings above notes.

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USE ONLY
IF NOT ENOUGH
MELLOS + AUTO SAC
PLAYERS

ORIGINAL

1. 3rd B^b TPT.

OZZY OSBOURNE,
and BOB DAISLEY
MICHAEL BROWN
by NICK ANGELIS

Rock 4 5

25 *mf* 33 47 55 *ff* *fff*

This system continues the musical notation from the first system, including dynamics like *mf*, *f*, *ff*, and *fff*. Measure numbers 25, 33, 47, and 55 are boxed. The notation includes various rhythmic patterns and articulation marks.

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