

Recorded by NEIL DIAMOND
SWEET CAROLINE

FLUTE/PICC.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^{\text{3}}$)

4 8 16 24 Building 34 40 46

mf *ff* *mf* *mp* *f* *mf* *f* *mf* *f* *mf*

To Coda ⊕ D.S. al Coda ⊕ Coda tr

03745379
Sweet Caroline

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Medium Shuffle Rock ($\text{♩} = \text{♩}^{\text{3}}$)

4 8 16 24 Building 34 40 46

mf *ff* *mf* *mp* *f* *mf* *f* *mf* *f* *mf*

To Coda ⊕ D.S. al Coda ⊕ Coda tr

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ORIGINAL

Recorded by NEIL DIAMOND
SWEET CAROLINE

B \flat CLARINET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^{\sim 3}$)

mf 4 8 16 div. ff mf 24 Building mp div. 34 3 div. f 40 2 div. 46 mf To Coda div. D.S. al Coda 3 tr tr tr Coda tr div. mf f sf

Detailed description: This is a musical score for Bb Clarinet. It begins with a 4-measure rest, followed by a melody starting on G4. The tempo is 'Medium Shuffle Rock' with a 3-beat shuffle feel. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Key sections are marked with measure numbers in boxes: 8, 16, 24 (labeled 'Building'), 34, 40, and 46. There are also performance instructions like 'div.' (divisi), 'To Coda', 'D.S. al Coda', and 'Coda'. The piece concludes with a final flourish marked 'sf'.

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B \flat CLARINET

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Medium Shuffle Rock ($\text{♩} = \text{♩}^{\sim 3}$)

mf 4 8 16 div. ff mf 24 Building mp div. 34 3 div. f 40 2 div. 46 mf To Coda div. D.S. al Coda 3 tr tr tr Coda tr div. mf f sf

Detailed description: This is a musical score for Bb Clarinet, identical to the one above. It begins with a 4-measure rest, followed by a melody starting on G4. The tempo is 'Medium Shuffle Rock' with a 3-beat shuffle feel. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Key sections are marked with measure numbers in boxes: 8, 16, 24 (labeled 'Building'), 34, 40, and 46. There are also performance instructions like 'div.' (divisi), 'To Coda', 'D.S. al Coda', and 'Coda'. The piece concludes with a final flourish marked 'sf'.

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BASS CLARINET

BARITONE T.C.

Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

mf

8

ff

mf legato

16

24 Building

34 $\%$ mp

40 f

To Coda \oplus 46

mf

D.S. al Coda

\oplus Coda

mf fp sf

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ORIGINAL

BASS CLARINET

BARITONE T.C.

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SWEET CAROLINE

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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

mf

8

ff

mf legato

16

24 Building

34 $\%$ mp

40 f

To Coda \oplus 46

mf

D.S. al Coda

\oplus Coda

mf fp sf

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Recorded by NEIL DIAMOND
SWEET CAROLINE

E♭ ALTO SAX

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩³'. The piece starts with a first ending of two measures. The main melody is marked with dynamics *mf* and *ff*. There are several triplet markings (3) and a section marked 'Building div.' starting at measure 24, with a dynamic of *mp*. A section marked 'To Coda' begins at measure 34, marked with a dynamic of *f*. The score concludes with a 'D.S. al Coda' instruction and a 'Coda' section marked 'div.' with dynamics *mf*, *f*, and *sf*. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated in boxes.

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E♭ ALTO SAX

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Medium Shuffle Rock (♩ = ♩³)

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩³'. The piece starts with a first ending of two measures. The main melody is marked with dynamics *mf* and *ff*. There are several triplet markings (3) and a section marked 'Building div.' starting at measure 24, with a dynamic of *mp*. A section marked 'To Coda' begins at measure 34, marked with a dynamic of *f*. The score concludes with a 'D.S. al Coda' instruction and a 'Coda' section marked 'div.' with dynamics *mf*, *f*, and *sf*. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated in boxes.

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SWEET CAROLINE

B \flat TENOR SAX

Words and Music by
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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

The score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is 'Medium Shuffle Rock' with a note value of 3/4. The first staff starts with a dynamic of *mf* and a box containing the number 8. The second staff has dynamics of *ff* and *mf legato*, with a box containing 16. The third staff has a dynamic of *mp* and a box containing 24, with the word 'Building' written above it. The fourth staff has a dynamic of *f* and a box containing 34, with a repeat sign above it. The fifth staff has a dynamic of *f* and a box containing 40. The sixth staff has a dynamic of *mf* and a box containing 46, with 'To Coda' and a coda symbol above it. The seventh staff has a dynamic of *mf* and the instruction 'D.S. al Coda'. The eighth staff has a dynamic of *mf* and a coda symbol above it. The ninth staff has dynamics of *mf*, *fp*, and *sf*, with a coda symbol above it. The tenth staff has dynamics of *mf*, *fp*, and *sf*.

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B \flat TENOR SAX

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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

The score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is 'Medium Shuffle Rock' with a note value of 3/4. The first staff starts with a dynamic of *mf* and a box containing the number 8. The second staff has dynamics of *ff* and *mf legato*, with a box containing 16. The third staff has a dynamic of *mp* and a box containing 24, with the word 'Building' written above it. The fourth staff has a dynamic of *f* and a box containing 34, with a repeat sign above it. The fifth staff has a dynamic of *f* and a box containing 40. The sixth staff has a dynamic of *mf* and a box containing 46, with 'To Coda' and a coda symbol above it. The seventh staff has a dynamic of *mf* and the instruction 'D.S. al Coda'. The eighth staff has a dynamic of *mf* and a coda symbol above it. The ninth staff has dynamics of *mf*, *fp*, and *sf*, with a coda symbol above it. The tenth staff has dynamics of *mf*, *fp*, and *sf*.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

E♭ BARITONE SAX

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

8 *mf* *sim.* *ff*

16 *mf* 24 Building *mp*

34 % *f* 40 *f* To Coda ⊕ 46 *mf* *sim.*

D.S. al Coda ⊕ Coda *mf* *fp* *f*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It is in G major (one sharp) and 4/4 time. The tempo is 'Medium Shuffle Rock' with a note value of 1/4 = 3/4. The score consists of 48 measures. It begins with a melody of eighth notes, marked *mf* and *sim.* (sustained). At measure 8, there is a dynamic change to *ff*. At measure 16, it returns to *mf*. At measure 24, the dynamics are *mp*. At measure 34, there is a section marked with a % symbol and *f*, featuring triplet eighth notes. At measure 40, it continues with *f* and triplet eighth notes. At measure 46, it is marked 'To Coda' with a ⊕ symbol and *mf*. The Coda section starts at measure 46 with *mf*, *fp*, and *f* dynamics. A 'D.S. al Coda' instruction is placed above the final measure.

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E♭ BARITONE SAX

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Medium Shuffle Rock (♩ = ♩³)

8 *mf* *sim.* *ff*

16 *mf* 24 Building *mp*

34 % *f* 40 *f* To Coda ⊕ 46 *mf* *sim.*

D.S. al Coda ⊕ Coda *mf* *fp* *f*

Detailed description: This is a musical score for E♭ Baritone Saxophone, identical to the one above. It is in G major (one sharp) and 4/4 time. The tempo is 'Medium Shuffle Rock' with a note value of 1/4 = 3/4. The score consists of 48 measures. It begins with a melody of eighth notes, marked *mf* and *sim.* (sustained). At measure 8, there is a dynamic change to *ff*. At measure 16, it returns to *mf*. At measure 24, the dynamics are *mp*. At measure 34, there is a section marked with a % symbol and *f*, featuring triplet eighth notes. At measure 40, it continues with *f* and triplet eighth notes. At measure 46, it is marked 'To Coda' with a ⊕ symbol and *mf*. The Coda section starts at measure 46 with *mf*, *fp*, and *f* dynamics. A 'D.S. al Coda' instruction is placed above the final measure.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B \flat TRUMPET

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{J}} \overset{\sim}{\underset{\sim}{J}}$)

4 8 6

mf *ff* *mf*

16 8 24 Building *mp* straight 8ths - -

34 $\%$ *f*

40 To Coda \oplus 46 4 *mf*

D.S. al Coda \oplus Coda *mf* *fp* *sf*

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1st B \flat TRUMPET

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{J}} \overset{\sim}{\underset{\sim}{J}}$)

4 8 6

mf *ff* *mf*

16 8 24 Building *mp* straight 8ths - -

34 $\%$ *f*

40 To Coda \oplus 46 4 *mf*

D.S. al Coda \oplus Coda *mf* *fp* *sf*

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SWEET CAROLINE

2nd B \flat TRUMPET

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

4 8 6

mf *ff* *mf*

16 24 Building

mp

straight 8ths -

34 %

40 To Coda Φ 46 4

mf D.S. al Coda Φ Coda *mf* *fp* *sf*

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2nd B \flat TRUMPET

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

4 8 6

mf *ff* *mf*

16 24 Building

mp

straight 8ths -

34 %

40 To Coda Φ 46 4

mf D.S. al Coda Φ Coda *mf* *fp* *sf*

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SWEET CAROLINE

3rd B \flat TRUMPET

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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

4 8 6

mf *ff* *mf*

16 24 Building *mp*

straight 8ths - -

34 % *f*

40 To Coda \oplus 46 4

mf D.S. al Coda \oplus Coda *mf* *fp* *sf*

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SWEET CAROLINE

3rd B \flat TRUMPET

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

4 8 6

mf *ff* *mf*

16 24 Building *mp*

straight 8ths - -

34 % *f*

40 To Coda \oplus 46 4

mf D.S. al Coda \oplus Coda *mf* *fp* *sf*

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Recorded by NEIL DIAMOND
SWEET CAROLINE

F HORN

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for F Horn, recorded by Neil Diamond. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩♩'. The score consists of 48 measures, divided into sections: measures 1-8, 9-16, 17-23, 24-33 (marked 'Building'), 34-45 (marked 'To Coda'), and 46-48 (marked 'Coda'). Dynamics include *mf*, *ff*, *mp*, and *f*. Performance instructions include 'D.S. al Coda' and 'Coda'. Rehearsal marks are placed at measures 8, 16, 24, 34, 40, and 46. The score includes various musical notations such as slurs, accents, and articulation marks.

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ORIGINAL

Recorded by NEIL DIAMOND
SWEET CAROLINE

F HORN

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for F Horn, recorded by Neil Diamond. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩♩'. The score consists of 48 measures, divided into sections: measures 1-8, 9-16, 17-23, 24-33 (marked 'Building'), 34-45 (marked 'To Coda'), and 46-48 (marked 'Coda'). Dynamics include *mf*, *ff*, *mp*, and *f*. Performance instructions include 'D.S. al Coda' and 'Coda'. Rehearsal marks are placed at measures 8, 16, 24, 34, 40, and 46. The score includes various musical notations such as slurs, accents, and articulation marks.

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1st TROMBONE

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)
sim.

mf **8** **16** **ff** **mf legato** **24** Building **34** **mp** **40** **f** **46** **To Coda** **mf** **mf** **D.S. al Coda** **Coda** **mf** **fp** **sf**

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1st TROMBONE

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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)
sim.

mf **8** **16** **ff** **mf legato** **24** Building **34** **mp** **40** **f** **46** **To Coda** **mf** **mf** **D.S. al Coda** **Coda** **mf** **fp** **sf**

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2nd TROMBONE

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 2nd Trombone, first page. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf* and a *sim.* (sustained) marking. Measure 8 is boxed. Measure 16 is marked with *ff*. Measure 24 is marked with *mf legato* and "Building". Measure 34 is marked with *mp* and a repeat sign. Measure 40 is marked with *f*. Measure 46 is marked with *mf* and *sim.*. The score concludes with a *To Coda* section, a *D.S. al Coda* instruction, and a *Coda* section with dynamics *mf*, *fp*, and *sf*.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

2nd TROMBONE

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 2nd Trombone, second page. This page is identical to the first page, containing measures 8 through 46 and the Coda section. It includes the same dynamics (*mf*, *ff*, *mf legato*, *mp*, *f*, *mf*, *sim.*, *mf*, *fp*, *sf*) and performance markings as the first page.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

BARITONE B.C.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

Musical score for Baritone B.C. of 'Sweet Caroline'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Medium Shuffle Rock' tempo. The first staff starts at measure 8 with a *mf* dynamic. The second staff starts at measure 16 with a *ff* dynamic and includes a *mf legato* instruction. The third staff starts at measure 24 with a 'Building' instruction. The fourth staff starts at measure 34 with a *ppp* dynamic. The fifth staff starts at measure 40 with a *f* dynamic. The sixth staff starts at measure 46 with a 'To Coda' instruction. The seventh staff is labeled 'D.S. al Coda' and the eighth staff is labeled 'Coda' with a Coda symbol. Dynamics include *mf*, *ff*, *mf legato*, *ppp*, *f*, *mf*, *fp*, and *sf*.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

BARITONE B.C.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

Musical score for Baritone B.C. of 'Sweet Caroline'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Medium Shuffle Rock' tempo. The first staff starts at measure 8 with a *mf* dynamic. The second staff starts at measure 16 with a *ff* dynamic and includes a *mf legato* instruction. The third staff starts at measure 24 with a 'Building' instruction. The fourth staff starts at measure 34 with a *ppp* dynamic. The fifth staff starts at measure 40 with a *f* dynamic. The sixth staff starts at measure 46 with a 'To Coda' instruction. The seventh staff is labeled 'D.S. al Coda' and the eighth staff is labeled 'Coda' with a Coda symbol. Dynamics include *mf*, *ff*, *mf legato*, *ppp*, *f*, *mf*, *fp*, and *sf*.

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BARITONE T.C.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf 8

ff *mf legato*

16 24 Building

34 *mp*

40 *f*

To Coda \oplus 46

mf D.S. al Coda \oplus Coda

mf *fp* *sf*

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Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf 8

ff *mf legato*

16 24 Building

34 *mp*

40 *f*

To Coda \oplus 46

mf D.S. al Coda \oplus Coda

mf *fp* *sf*

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TUBA

Medium Shuffle Rock (♩ = ♩³)

8 *mf* *sim.* *ff*

16 *mf* 24 Building *mp*

34 % *f*

40 *f* To Coda *mf* 46 *sim.*

D.S. al Coda Coda *mf* *fp* *sf*

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Words and Music by
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Arranged by TIM WATERS

TUBA

Medium Shuffle Rock (♩ = ♩³)

8 *mf* *sim.* *ff*

16 *mf* 24 Building *mp*

34 % *f*

40 *f* To Coda *mf* 46 *sim.*

D.S. al Coda Coda *mf* *fp* *sf*

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SWEET CAROLINE

MULTIPLE BASS DRUMS (4)

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\bar{3}$ ♩)

Musical score for Sweet Caroline (top page). The score is written for multiple bass drums (4) in 4/4 time. It begins with a 'Medium Shuffle Rock' tempo and a key signature of one sharp (F#). The score consists of several staves of music, including a 'Building' section starting at measure 24. Dynamics range from *mf* to *ff*. The score includes a 'To Coda' section and a 'D.S. al Coda' section. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated. The score ends with a Coda section.

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SWEET CAROLINE

MULTIPLE BASS DRUMS (4)

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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\bar{3}$ ♩)

Musical score for Sweet Caroline (bottom page). This page is a duplicate of the top page, containing the same musical notation for multiple bass drums (4) in 4/4 time. It includes the 'Building' section, 'To Coda', 'D.S. al Coda', and Coda sections. Dynamics range from *mf* to *ff*. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

BELLS/XYLOPHONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\text{J}}\text{-}\overset{\sim}{\text{J}}$)

4 Bells only +Xylo. - Rolls for Xylo. only

mf ff mf

8

Bells only

16

24 Building +Xylo. mp

34 $\%$ f

To Coda \oplus

46 mf

D.S. al Coda

Coda

f sf

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Recorded by NEIL DIAMOND
SWEET CAROLINE

BELLS/XYLOPHONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\text{J}}\text{-}\overset{\sim}{\text{J}}$)

4 Bells only +Xylo. - Rolls for Xylo. only

mf ff mf

8

Bells only

16

24 Building +Xylo. mp

34 $\%$ f

To Coda \oplus

46 mf

D.S. al Coda

Coda

f sf

03745379
Sweet Caroline

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ORIGINAL

Recorded by NEIL DIAMOND
SWEET CAROLINE

CYMBALS

Medium Shuffle Rock (♩ = ♩³)

Hold for S.D. (This part for extra players)

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

8

4

H.H. *mf*

ff

mf

4

8

16

24 Building
 light crash
mp

34 %

4

40

To Coda ⊕
 3

46 H.H. *mf*

4

D.S. al Coda

⊕ Coda

3

sf

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Medium Shuffle Rock (♩ = ♩³)

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8

4

H.H. *mf*

ff

mf

4

8

16

24 Building
 light crash
mp

34 %

4

40

To Coda ⊕
 3

46 H.H. *mf*

4

D.S. al Coda

⊕ Coda

3

sf

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SWEET CAROLINE

AUX. PERCUSSION
Tambourine

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

4 8 16 24 Building 34 40 46 D.S. al Coda Coda 3

mf *ff* *mp* *f* *mf* *sf*

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SWEET CAROLINE

AUX. PERCUSSION
Tambourine

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

4 8 16 24 Building 34 40 46 D.S. al Coda Coda 3

mf *ff* *mp* *f* *mf* *sf*

03745379
Sweet Caroline

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ORIGINAL