

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written for Piccolo/Flute in 3/4 time, key of B-flat major. It begins with a dynamic of *ff* and a tempo of $\text{♩} = 80$. The first staff contains the initial melody with an *Opt. S.D.* marking. The second staff features a first ending (1.) and a second ending (2.) with a *pp* dynamic. The third staff includes a *cresc.* marking and a *ff* dynamic, with a tempo change to $\text{♩} = 76$. The fourth staff concludes with a *ten.* marking and a double bar line.

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MAY 97

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This musical score is identical to the one above, written for Piccolo/Flute in 3/4 time, key of B-flat major. It begins with a dynamic of *ff* and a tempo of $\text{♩} = 80$. The first staff contains the initial melody with an *Opt. S.D.* marking. The second staff features a first ending (1.) and a second ending (2.) with a *pp* dynamic. The third staff includes a *cresc.* marking and a *ff* dynamic, with a tempo change to $\text{♩} = 76$. The fourth staff concludes with a *ten.* marking and a double bar line.

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ORIGINAL

Oboe

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Original

Bassoon

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John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. *pp*

2.

$\text{♩} = 76$

cresc. *ff* *simile*

ten.

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MAY 97

Bassoon

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Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. *pp*

2.

$\text{♩} = 76$

cresc. *ff* *simile*

ten.

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ORIGINAL

Clarinet 1

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(Opt. S.D.) *ff*

pp

cresc. *ff* ♩ = 76 *simile*

ten.

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Clarinet 1

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John Stafford Smith

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(Opt. S.D.) *ff*

pp

cresc. *ff* ♩ = 76 *simile*

ten.

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ORIGINAL

Clarinet 2

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John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. *ff* $\text{♩} = 76$ *simile*

ten.

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Clarinet 2

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Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. *ff* $\text{♩} = 76$ *simile*

ten.

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Original

Clarinet 3

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John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff*

pp

cresc. $\text{♩} = 76$ *ff* *simile*

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Clarinet 3

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John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

pp

cresc. $\text{♩} = 76$ *ff* *simile*

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Original

Bass Clarinet

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John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. *ff* *simile*

♩ = 76

ten.

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Bass Clarinet

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Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. *ff* *simile*

♩ = 76

ten.

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Original

Alto Saxophone 1

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Alto Saxophone 1

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ORIGINAL

ORIGINAL

Alto Saxophone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score for Alto Saxophone 2 consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *ff* and a tempo marking of *Majestically* with a quarter note equal to 80. The second staff contains two first endings, marked with '1.' and '2.', leading to a *p* dynamic. The third staff features a *cresc.* marking, a tempo change to $\text{♩} = 76$, and a *ff* dynamic. The fourth staff includes a *ten.* marking. The score concludes with a double bar line.

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Alto Saxophone 2

U.S. ARMED FORCES EDITION

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

This musical score is identical to the one above, featuring four staves of music for Alto Saxophone 2. It includes the same tempo markings (*Majestically*, $\text{♩} = 80$ and $\text{♩} = 76$), dynamics (*ff*, *p*, *cresc.*), and performance instructions (first endings, *ten.*) as the first score.

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Tenor Saxophone

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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p* *cresc.* *ff* *simile* *ten.*

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MAY 97

Tenor Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p* *cresc.* *ff* *simile* *ten.*

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MAY 97

Original

Baritone Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

Musical score for Baritone Saxophone, U.S. Armed Forces Edition of "United States of America". The score is in 3/4 time and G major. It begins with a tempo marking of "Majestically" and a quarter note equal to 80. The first staff includes a dynamic marking of *ff* and a note "(Opl. S.D.)". The second staff features first and second endings, with a dynamic marking of *pp*. The third staff has a *cresc.* marking and a dynamic marking of *ff* with a tempo change to $\text{♩} = 76$. The fourth staff includes a *ten.* marking.

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ORIGINAL

Baritone Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

Musical score for Baritone Saxophone, U.S. Armed Forces Edition of "United States of America". The score is in 3/4 time and G major. It begins with a tempo marking of "Majestically" and a quarter note equal to 80. The first staff includes a dynamic marking of *ff* and a note "(Opl. S.D.)". The second staff features first and second endings, with a dynamic marking of *pp*. The third staff has a *cresc.* marking and a dynamic marking of *ff* with a tempo change to $\text{♩} = 76$. The fourth staff includes a *ten.* marking.

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Trumpet 1

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Trumpet 1

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Original

Trumpet 2

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(STAR SPANGLED BANNER)

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John Stafford Smith

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ORIGINAL

Trumpet 2

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Trumpet 3

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. *pp*

2.

cresc. ♩ = 76 *ff* *simile*

ten.

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Trumpet 3

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. *pp*

2.

cresc. ♩ = 76 *ff* *simile*

ten.

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ORIGINAL

F Horn 1

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Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

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F Horn 1

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John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

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MAY 97

ORIGINAL

F Horn 2

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F Horn 2

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ORIGINALS

F Horn 3

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F Horn 3

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Original

Trombone 1

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John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff*

simile

pp

cresc.

ff

simile

ten.

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Trombone 1

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(STAR SPANGLED BANNER)

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John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff*

simile

pp

cresc.

ff

simile

ten.

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Trombone 2

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Trombone 2

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Trombone 3

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Trombone 3

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ORIGINALS

Euphonium

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John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

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Euphonium

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(Opt. S.D.) *ff* *simile*

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

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ORIGINAL

Tuba

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Tuba

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ORIGINAL

Star Spanled Banner

Snare

Musical score for Snare drum, measures 1-20. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The first measure contains a snare drum note with a grace note and a breath mark. The second measure contains a snare drum note with a grace note and a breath mark. The third measure contains a snare drum note with a grace note and a breath mark. The fourth measure contains a snare drum note with a grace note and a breath mark. The fifth measure contains a snare drum note with a grace note and a breath mark. The sixth measure contains a snare drum note with a grace note and a breath mark. The seventh measure contains a snare drum note with a grace note and a breath mark. The eighth measure contains a snare drum note with a grace note and a breath mark. The ninth measure contains a snare drum note with a grace note and a breath mark. The tenth measure contains a snare drum note with a grace note and a breath mark. The eleventh measure contains a snare drum note with a grace note and a breath mark. The twelfth measure contains a snare drum note with a grace note and a breath mark. The thirteenth measure contains a snare drum note with a grace note and a breath mark. The fourteenth measure contains a snare drum note with a grace note and a breath mark. The fifteenth measure contains a snare drum note with a grace note and a breath mark. The sixteenth measure contains a snare drum note with a grace note and a breath mark. The seventeenth measure contains a snare drum note with a grace note and a breath mark. The eighteenth measure contains a snare drum note with a grace note and a breath mark. The nineteenth measure contains a snare drum note with a grace note and a breath mark. The twentieth measure contains a snare drum note with a grace note and a breath mark. The score includes first and second endings, a 7-measure rest, and various performance markings such as accents and breath marks.

Star Spanled Banner

Snare

Musical score for Snare drum, measures 1-20. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The first measure contains a snare drum note with a grace note and a breath mark. The second measure contains a snare drum note with a grace note and a breath mark. The third measure contains a snare drum note with a grace note and a breath mark. The fourth measure contains a snare drum note with a grace note and a breath mark. The fifth measure contains a snare drum note with a grace note and a breath mark. The sixth measure contains a snare drum note with a grace note and a breath mark. The seventh measure contains a snare drum note with a grace note and a breath mark. The eighth measure contains a snare drum note with a grace note and a breath mark. The ninth measure contains a snare drum note with a grace note and a breath mark. The tenth measure contains a snare drum note with a grace note and a breath mark. The eleventh measure contains a snare drum note with a grace note and a breath mark. The twelfth measure contains a snare drum note with a grace note and a breath mark. The thirteenth measure contains a snare drum note with a grace note and a breath mark. The fourteenth measure contains a snare drum note with a grace note and a breath mark. The fifteenth measure contains a snare drum note with a grace note and a breath mark. The sixteenth measure contains a snare drum note with a grace note and a breath mark. The seventeenth measure contains a snare drum note with a grace note and a breath mark. The eighteenth measure contains a snare drum note with a grace note and a breath mark. The nineteenth measure contains a snare drum note with a grace note and a breath mark. The twentieth measure contains a snare drum note with a grace note and a breath mark. The score includes first and second endings, a 7-measure rest, and various performance markings such as accents and breath marks.

ORIGINAL

Star Spanled Banner

Tenor

Musical score for Tenor, Star Spanled Banner, measures 1-20. The score is in 3/4 time and consists of three staves. The first staff contains measures 1-9, featuring a melodic line with accents and a dynamic marking of *f*. A first ending bracket labeled "1." spans measures 8-9. The second staff contains measures 10-19, starting with a second ending bracket labeled "2." over measure 10, followed by a seven-measure rest marked "7", and then a melodic line with a dynamic marking of *f*. The third staff contains measures 20-20, consisting of a single note with a fermata.

Star Spanled Banner

Tenor

Musical score for Tenor, Star Spanled Banner, measures 1-20. The score is in 3/4 time and consists of three staves. The first staff contains measures 1-9, featuring a melodic line with accents and a dynamic marking of *f*. A first ending bracket labeled "1." spans measures 8-9. The second staff contains measures 10-19, starting with a second ending bracket labeled "2." over measure 10, followed by a seven-measure rest marked "7", and then a melodic line with a dynamic marking of *f*. The third staff contains measures 20-20, consisting of a single note with a fermata.

ORIGINAL

Star Spanled Banner

Bass

Musical score for the Bass part of "Star Spanled Banner". The score is in 3/4 time and consists of three staves. The first staff (measures 1-9) features a melodic line with accents and a first ending bracket. The second staff (measures 10-19) includes a second ending bracket, a measure rest, and a fermata. The third staff (measures 20-21) contains a melodic line with accents.

Star Spanled Banner

Bass

Musical score for the Bass part of "Star Spanled Banner". The score is in 3/4 time and consists of three staves. The first staff (measures 1-9) features a melodic line with accents and a first ending bracket. The second staff (measures 10-19) includes a second ending bracket, a measure rest, and a fermata. The third staff (measures 20-21) contains a melodic line with accents.

ORIGINAL

Star Spanled Banner

Cymbals

Musical score for Cymbals, Star Spanled Banner, measures 1-22. The score is written on a single staff with a 3/4 time signature. It begins with a double bar line and a repeat sign. The first ending (1.) spans measures 1-8. The second ending (2.) spans measures 10-18, with a 9-measure rest indicated. The final ending (1.) spans measures 20-22, with a 9-measure rest indicated. The score includes various rhythmic values and rests.

Star Spanled Banner

Cymbals

Musical score for Cymbals, Star Spanled Banner, measures 1-22. The score is written on a single staff with a 3/4 time signature. It begins with a double bar line and a repeat sign. The first ending (1.) spans measures 1-8. The second ending (2.) spans measures 10-18, with a 9-measure rest indicated. The final ending (1.) spans measures 20-22, with a 9-measure rest indicated. The score includes various rhythmic values and rests.

ORIGINAL