

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

PICCOLO/FLUTE

MODERATE Rock 1=120

(CLAP) (3) (12) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW-

IF YOU'LL BE MY GIRL

(20) *mf* *f* *mf* *f* *sf*

(28) *f* *mf*

(36) *ff* *f* *sf*

(43) *mf* *ff*

Detailed description: This is a musical score for Piccolo/Flute. It begins with a rhythmic pattern of eighth notes and rests, marked with a circled '3' and a 'CLAP' instruction. The melody starts at measure 11 with the lyrics 'HEY HEY BA- BY I WAN-NA KNOW-'. The score includes dynamic markings such as *mf*, *f*, *sf*, and *ff*. There are also performance instructions like 'SING-AD LIB HARMONY 2ND TIME' and 'SING-AD LIB HARMONY 1ST TIME'. The piece concludes with a final cadence.

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ORIGINAL

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

PICCOLO/FLUTE

MODERATE Rock 1=120

(CLAP) (3) (12) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW-

IF YOU'LL BE MY GIRL

(20) *mf* *f* *mf* *f* *sf*

(28) *f* *mf*

(36) *ff* *f* *sf*

(43) *mf* *ff*

Detailed description: This is a musical score for Piccolo/Flute, identical to the one above. It features the same rhythmic pattern, melody, lyrics, and performance instructions. The score is marked with dynamics like *mf*, *f*, *sf*, and *ff*, and includes the instruction 'SING-AD LIB HARMONY 2ND TIME'.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

1ST CLARINET  
MODERATE ROCK 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KNOW

IF YOU'LL BE MY GIRL

*mf* *f* *mf* *f* *sf*

(36) (43)

*f* *ff* *mf* *CRASH* *ff*

Detailed description: This is a musical score for the 1st Clarinet part of the song 'Hey! Baby!'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score includes a rhythmic pattern at the top with claps and measures 3, 2, 4, 6, and 8. The vocal line starts at measure 11 with the lyrics 'HEY HEY BA- BY, I WAN- NA KNOW' and 'IF YOU'LL BE MY GIRL'. The instrumental accompaniment features various dynamics such as *mf*, *f*, *sf*, *f*, *ff*, and *mf*, along with performance markings like 'CRASH' and 'CRASH'. Measure numbers 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line.

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ORIGINAL

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

1ST CLARINET  
MODERATE ROCK 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KNOW

IF YOU'LL BE MY GIRL

*mf* *f* *mf* *f* *sf*

(36) (43)

*f* *ff* *mf* *CRASH* *ff*

Detailed description: This is a duplicate of the musical score for the 1st Clarinet part of 'Hey! Baby!' shown above. It contains the same notation, including the rhythmic pattern, vocal line with lyrics, instrumental accompaniment with dynamics, and measure markings.

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2ND CLARINET  
MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(28) *mf* *f* *sf*

(36) *f*

(43) *mf* *ff*

Detailed description: This is the first page of a musical score for the 2nd Clarinet part of the song 'Hey! Baby!'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=126'. The score includes a drum line at the top with 'CLAP' markings and measure numbers 3, 2, 4, 6, and 8. The vocal line starts at measure 11 with the lyrics 'HEY HEY BA- BY, I WAN-NA KISS'. The instrumental line begins at measure 20 with the lyrics 'IF YOU'LL BE MY GIRL'. Dynamics include *mf*, *f*, *sf*, and *ff*. There are various musical notations such as slurs, accents, and ties.

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ORIGINAL

2ND CLARINET  
MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(28) *mf* *f* *sf*

(36) *f*

(43) *mf* *ff*

Detailed description: This is the second page of a musical score for the 2nd Clarinet part of the song 'Hey! Baby!'. It continues from the first page with the same musical notation, including the drum line, vocal line, and instrumental line. The lyrics 'HEY HEY BA- BY, I WAN-NA KISS' and 'IF YOU'LL BE MY GIRL' are repeated. Dynamics include *mf*, *f*, *sf*, and *ff*. The score concludes with a double bar line at the end of measure 43.

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~~BARISSONE HORN (T.A.)~~ **BASS CLARINET**

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK  
(CUE)

Musical score for Bass Clarinet, measures 1-43. The score is written in 4/4 time with a tempo of 126. It includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are several cues and play markings: (CUE), (PLAY), and (PLAY). Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line and a final dynamic of *ff*.

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~~BARISSONE HORN (T.A.)~~ **BASS CLARINET**

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK  
(CUE)

Musical score for Bass Clarinet, measures 1-43. The score is written in 4/4 time with a tempo of 126. It includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are several cues and play markings: (CUE), (PLAY), and (PLAY). Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line and a final dynamic of *ff*.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

ALTO SAX

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN- NA KNOW

(20) IF YOU'LL BE MY GIRL

(28) f f ff

(36) f ff

(43) mf ff

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# HEY! BABY!

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ALTO SAX

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN- NA KNOW

(20) IF YOU'LL BE MY GIRL

(28) f f ff

(36) f ff

(43) mf ff

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ORIGINAL

TENOR SAX

MODERATE ROCK 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KAW

IF YOU'LL BE MY GIRL

mf sf f sf ff

(28) (36) (43) SUB mf

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TENOR SAX

MODERATE ROCK 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KAW

IF YOU'LL BE MY GIRL

mf sf f sf ff

(28) (36) (43) SUB mf

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BARITONE SAX

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK  $\text{♩} = 126$

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BARITONE SAX

# HEY! BABY!

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ORIGINAL

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 1ST TRUMPET

MODERATE Rock  $\text{♩} = 120$

Musical score for 1st Trumpet of "Hey! Baby!". The score is in 4/4 time with a tempo of Moderate Rock (♩ = 120). It features a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *f*, *mf*, *ff*, and *sf*, along with articulation marks like accents and slurs. Rehearsal marks are numbered in circles: 2, 3, 11, 20, 28, 36, and 43. A section starting at rehearsal mark 11 is labeled "SING - AD LIB HARMONY 2ND TIME". The lyrics "HEY BABY I WANNA KNOW IF YOU'LL BE MY GIRL" are written below the staff. The score concludes with a double bar line and a final dynamic of *ff*.

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ORIGINAL

# HEY! BABY!

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Arranged by TOM WALLACE

## 1ST TRUMPET

MODERATE Rock  $\text{♩} = 120$

Musical score for 1st Trumpet of "Hey! Baby!". The score is in 4/4 time with a tempo of Moderate Rock (♩ = 120). It features a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *f*, *mf*, *ff*, and *sf*, along with articulation marks like accents and slurs. Rehearsal marks are numbered in circles: 2, 3, 11, 20, 28, 36, and 43. A section starting at rehearsal mark 11 is labeled "SING - AD LIB HARMONY 2ND TIME". The lyrics "HEY BABY I WANNA KNOW IF YOU'LL BE MY GIRL" are written below the staff. The score concludes with a double bar line and a final dynamic of *ff*.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 2ND TRUMPET

MODERATE Rock 1=126

Musical score for 2nd Trumpet of 'Hey! Baby!'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a 2-measure rest followed by a 3-measure rest, then a first ending of 8 measures. The melody features various dynamics including *f*, *mf*, and *sf*. There are several repeat signs and first/second endings. The lyrics 'HEY BABY I WANNA KNOW IF YOU'LL BE MY GIRL' are written below the notes. A section marked '11' is labeled 'SING - AD LIB HARMONY 2ND TIME'.

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ORIGINAL

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 2ND TRUMPET

MODERATE Rock 1=126

Musical score for 2nd Trumpet of 'Hey! Baby!'. This is an identical copy of the score on the first page, including the notation, dynamics, and lyrics.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 3RD TRUMPET

MODERATE Rock 1=126

Musical score for 3rd Trumpet of 'Hey! Baby!'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes measures 2, 3, 11, 20, 28, 36, and 43. The lyrics are: "HEY HEY BA- I WAN-NA KNOW IF YOU'LL BE MY GIRL". Performance markings include *f*, *mf*, *ff*, and *sf*. A circled '11' indicates a section for 'SING - AD LIB HARMONY 2ND TIME'. The score concludes with a *mf* dynamic.

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ORIGINAL

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 3RD TRUMPET

MODERATE Rock 1=126

Musical score for 3rd Trumpet of 'Hey! Baby!'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes measures 2, 3, 11, 20, 28, 36, and 43. The lyrics are: "HEY HEY BA- I WAN-NA KNOW IF YOU'LL BE MY GIRL". Performance markings include *f*, *mf*, *ff*, and *sf*. A circled '11' indicates a section for 'SING - AD LIB HARMONY 2ND TIME'. The score concludes with a *mf* dynamic.

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F HORN

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\downarrow = 126$

Handwritten musical score for F Horn. The score is written in 4/4 time with a key signature of one flat (Bb). It includes dynamic markings such as *f*, *mf*, *ff*, and *sf*. Performance instructions include "SING - AD LIB HARMONY TWO TIME" and "(PLAY)". The lyrics "HEY BABY I WAN-NA KNOW IF YOU'LL BE MY GIRL" are written below the notes. Measure numbers 2, 3, 11, 20, 28, 36, and 43 are circled. A handwritten "ORIGINAL" is written vertically on the left side of the page.

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F HORN

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\downarrow = 126$

Handwritten musical score for F Horn, identical to the one above. It includes dynamic markings such as *f*, *mf*, *ff*, and *sf*. Performance instructions include "SING - AD LIB HARMONY TWO TIME" and "(PLAY)". The lyrics "HEY BABY I WAN-NA KNOW IF YOU'LL BE MY GIRL" are written below the notes. Measure numbers 2, 3, 11, 20, 28, 36, and 43 are circled.

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ORIGINAL

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 1ST TROMBONE

$\text{♩} = 126$  MODERATE ROCK

(CUE)

(11) (CUE)

(20) *mf*

(28) *sf*

(36) *ff*

(43) *mf* *ff*

*sub mf*

Detailed description: This is the first page of a musical score for the 1st Trombone part of the song 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 126 beats per minute and a 'MODERATE ROCK' feel. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*, along with performance instructions like '(CUE)', '(PLAY)', and 'sub mf'. Rehearsal marks are placed at measures 11, 20, 28, 36, and 43. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *ff* dynamic.

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ORIGINAL

# HEY! BABY!

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Arranged by TOM WALLACE

## 1ST TROMBONE

$\text{♩} = 126$  MODERATE ROCK

(CUE)

(11) (CUE)

(20) *mf*

(28) *sf*

(36) *ff*

(43) *mf* *ff*

*sub mf*

Detailed description: This is the second page of a musical score for the 1st Trombone part of the song 'Hey! Baby!'. It continues from the first page with the same tempo and feel. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*, along with performance instructions like '(CUE)', '(PLAY)', and 'sub mf'. Rehearsal marks are placed at measures 11, 20, 28, 36, and 43. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *ff* dynamic.

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2ND TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK  
(CUE)

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ORIGINAL

2ND TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK  
(CUE)

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BARITONE HORN(T.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK  
(CUE)

Musical score for Baritone Horn (T.C.) of 'Hey! Baby!'. The score is written in 4/4 time with a tempo of 126 bpm, marked 'MODERATE ROCK'. It begins with a 'CUE' and a dynamic of *f*. The score includes several measures with circled measure numbers: 3, 11, 20, 28, 36, and 43. Performance markings include '(PLAY)', 'sfz', and 'SUB mf'. The piece concludes with a double bar line and a final dynamic of *ff*.

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BARITONE HORN(T.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK  
(CUE)

Musical score for Baritone Horn (T.C.) of 'Hey! Baby!'. The score is written in 4/4 time with a tempo of 126 bpm, marked 'MODERATE ROCK'. It begins with a 'CUE' and a dynamic of *f*. The score includes several measures with circled measure numbers: 3, 11, 20, 28, 36, and 43. Performance markings include '(PLAY)', 'sfz', and 'SUB mf'. The piece concludes with a double bar line and a final dynamic of *ff*.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

TUBA

MODERATE ROCK  $\text{♩} = 126$

Musical score for Tuba part of 'HEY! BABY!'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score consists of 43 measures, divided into systems of five staves each. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. Dynamics include *f*, *mf*, *ff*, and *sub mf*. Performance markings include 'SOLI' and 'SOLI' with a 'f' dynamic. There are first and second endings marked with (1) and (2). The piece concludes with a double bar line and repeat signs.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

TUBA

MODERATE ROCK  $\text{♩} = 126$

Musical score for Tuba part of 'HEY! BABY!'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score consists of 43 measures, divided into systems of five staves each. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. Dynamics include *f*, *mf*, *ff*, and *sub mf*. Performance markings include 'SOLI' and 'SOLI' with a 'f' dynamic. There are first and second endings marked with (1) and (2). The piece concludes with a double bar line and repeat signs.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## SNARE DRUMS

MODERATE Rock  $\text{♩} = 126$

Musical score for Snare Drums of 'HEY! BABY!'. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various drum notations such as 'f' (forte), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'f (R.S.)' (forte right snare). Specific drum parts are marked with 'TO CLOSED H.H.' and '(CLOSED HI HAT)'. The score features several measures with circled numbers (3, 20, 28, 36, 43) and some measures with a '2' above them. The piece concludes with a double bar line and a '2' above the final measure.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## SNARE DRUMS

MODERATE Rock  $\text{♩} = 126$

Musical score for Snare Drums of 'HEY! BABY!'. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and markings for snare drums.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## QUAD TOMS

MODERATE ROCK ♩=126

Musical score for Quad Toms, first page. It features a 4-staff drum set notation with various rhythmic patterns and dynamics. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also circled measure numbers (3, 11, 20, 28, 36, 43) and a "CLAP" instruction.

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ORIGINAL

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## QUAD TOMS

MODERATE ROCK ♩=126

Musical score for Quad Toms, second page. It continues the 4-staff drum set notation from the first page, including notes, rests, and dynamic markings. Circled measure numbers (3, 11, 20, 28, 36, 43) are present.

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# HEY! BABY!

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Arranged by TOM WALLACE

## BASS DRUMS

MODERATE ROCK  $\text{♩} = 126$

Musical score for Bass Drums of 'Hey! Baby!'. The score is written on a grand staff with a 4/4 time signature. It begins with a dynamic marking of *f*. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 11, 20, 28, 36, and 43 are circled. Dynamic markings include *f*, *mf*, and *ff*. A 'SUB' marking is present at measure 43. The score concludes with a double bar line.

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CYMBALS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
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MODERATE Rock ♩=126

HI-HAT

(Hold for SNARES) (3)

Handwritten musical score for cymbals, measures 11-43. The score is written on six staves. Measure 11 starts with a double bar line and a 7. Measure 12 has a 7 and a dynamic marking 'f'. Measure 13 has a 7 and a circled '1'. Measure 14 has a 7 and a circled '2'. Measure 15 has a 7 and a circled '3'. Measure 16 has a 7 and a circled '8'. Measure 17 has a 7 and a circled '8'. Measure 18 has a 7 and a circled '7'. Measure 19 has a 7 and a circled '7'. Measure 20 has a 7 and a circled '7'. Measure 21 has a 7 and a circled '7'. Measure 22 has a 7 and a circled '7'. Measure 23 has a 7 and a circled '7'. Measure 24 has a 7 and a circled '7'. Measure 25 has a 7 and a circled '7'. Measure 26 has a 7 and a circled '7'. Measure 27 has a 7 and a circled '7'. Measure 28 has a 7 and a circled '7'. Measure 29 has a 7 and a circled '7'. Measure 30 has a 7 and a circled '7'. Measure 31 has a 7 and a circled '7'. Measure 32 has a 7 and a circled '7'. Measure 33 has a 7 and a circled '7'. Measure 34 has a 7 and a circled '7'. Measure 35 has a 7 and a circled '7'. Measure 36 has a 7 and a circled '7'. Measure 37 has a 7 and a circled '7'. Measure 38 has a 7 and a circled '7'. Measure 39 has a 7 and a circled '7'. Measure 40 has a 7 and a circled '7'. Measure 41 has a 7 and a circled '7'. Measure 42 has a 7 and a circled '7'. Measure 43 has a 7 and a circled '7'. The score includes various rhythmic notations and dynamics such as 'f' and accents '^'.

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ORIGINAL



AUXILIARY PERCUSSION

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK  $\downarrow = 126$

Musical score for auxiliary percussion instruments. The score is written on five staves. The first staff is for Bongos, starting at measure 3. The second staff is for Clap, starting at measure 11. The third staff is for Shaker, starting at measure 20. The fourth staff is for Cowbell, starting at measure 36. The score includes various rhythmic patterns, dynamics (mf, ff), and repeat signs. The tempo is marked as MODERATE ROCK with a quarter note equal to 126 beats per minute.

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AUXILIARY PERCUSSION

# HEY! BABY!

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MODERATE ROCK  $\downarrow = 126$

Musical score for auxiliary percussion instruments, identical to the first page. The score is written on five staves. The first staff is for Bongos, starting at measure 3. The second staff is for Clap, starting at measure 11. The third staff is for Shaker, starting at measure 20. The fourth staff is for Cowbell, starting at measure 36. The score includes various rhythmic patterns, dynamics (mf, ff), and repeat signs. The tempo is marked as MODERATE ROCK with a quarter note equal to 126 beats per minute.

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ORIGINAL

# HEY! BABY!

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## BELLS

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW

IF YOU'LL BE MY GIRL

mf f sf

(36) (43) 2

mf ff

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MODERATE Rock 1=126

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(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW

IF YOU'LL BE MY GIRL

mf f sf

(36) (43) 2

mf ff

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XYLOPHONE

MODERATE ROCK 1=126

# HEY! BABY!

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(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME  
HEY HEY BA- BY I WAN-NA KNOW

(20) IF YOU'LL BE MY GIRL

(36) (43)

*mf* *f* *sf* *ff* *mf*

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(11) SING - AD LIB HARMONY 2ND TIME  
HEY HEY BA- BY I WAN-NA KNOW

(20) IF YOU'LL BE MY GIRL

(36) (43)

*mf* *f* *sf* *ff* *mf*

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