

C FLUTE/C PICCOLO

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
Words and Music by
GARY VOLTERRA and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

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C FLUTE/C PICCOLO

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MBM00020

B♭ CLARINET

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

3

5

10 11 12 13 14 15 16 17

18

Hey!

20

Hey!

21

To Coda

24

26 LR LR LR LR

D.S. al Coda

28

29 30 31 32 33

Coda

34

35 36 37 38 39

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B♭ CLARINET

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

3

5

10 11 12 13 14 15 16 17

18

Hey!

20

Hey!

21

To Coda

24

26 LR LR LR LR

D.S. al Coda

28

29 30 31 32 33

Coda

34

35 36 37 38 39

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MBM00020

OPTIONAL B♭ CLARINET

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

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OPTIONAL B♭ CLARINET

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

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Bass Clar
OPTIONAL BARITONE T.C.
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
Words and Music by GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩=♩♩)

Musical score for Bass Clarinet, measures 1-33. The score is written in treble clef with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a 5-measure rest. The tempo is marked 'Bright rock shuffle (♩=♩♩)'. The score includes dynamic markings such as *f* and *ff*, and articulation like accents. Measure numbers 1, 5, 9, 13, 18, 26, and 33 are indicated. The piece concludes with a Coda section starting at measure 34.

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Bass Clar
OPTIONAL BARITONE T.C.
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
Words and Music by GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩=♩♩)

Musical score for Bass Clarinet, measures 1-33. The score is written in treble clef with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a 5-measure rest. The tempo is marked 'Bright rock shuffle (♩=♩♩)'. The score includes dynamic markings such as *f* and *ff*, and articulation like accents. Measure numbers 1, 5, 9, 13, 18, 26, and 33 are indicated. The piece concludes with a Coda section starting at measure 34.

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E♭ ALTO SAXOPHONE/HORN IN E♭

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

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E♭ ALTO SAXOPHONE/HORN IN E♭

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

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THE HEY SONG

B \flat TENOR SAXOPHONE/BARITONE T.C. (Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT
Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

Musical score for B \flat Tenor Saxophone/Baritone T.C. of "The Hey Song". The score is in 4/4 time with a bright rock shuffle feel. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes (measures 3-5) and a circled measure 5 with a 5/8 time signature. The second staff continues the melody with measures 9-14. The third staff has measures 15-17, followed by a measure rest (18) and then measures 19-24. The fourth staff has measures 20-25, with "Hey!" written above measures 21 and 23. A circled measure 25 is labeled "To Coda". The fifth staff has measures 26-35, with a circled measure 26 labeled "Coda" and a circled measure 35 labeled "D.S. ♩ at Coda". The sixth staff has measures 34-39, with a circled measure 34 labeled "Coda". Dynamics include *f* and *ff*. Performance instructions include "Hey!" and "To Coda".

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Bass Clar
OPTIONAL BARITONE T.C.
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT
Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

Musical score for Bass Clarinet/Optional Baritone T.C. of "The Hey Song". The score is in 4/4 time with a bright rock shuffle feel. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes (measures 4-6) and a circled measure 6 with a 5/8 time signature. The second staff continues the melody with measures 9-14. The third staff has measures 15-17, followed by a measure rest (18) and then measures 19-24. The fourth staff has measures 20-25, with "Hey!" written above measures 21 and 23. A circled measure 25 is labeled "To Coda". The fifth staff has measures 26-35, with a circled measure 26 labeled "Coda" and a circled measure 35 labeled "D.S. ♩ at Coda". The sixth staff has measures 34-39, with a circled measure 34 labeled "Coda". Dynamics include *f* and *ff*. Performance instructions include "Hey!" and "To Coda".

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E♭ BARITONE SAXOPHONE
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
GARY GELTER and Music by
MUSIC DEPARTMENT
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

4
9 10 11 12 13
14 15 16 17 18
19 20 21 22 23
24 V 25 26 27 28 29 30 31 32 V 33
34 V 35 36 37 38 39

To Coda
D.S. al Coda

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E♭ BARITONE SAXOPHONE
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
GARY GELTER and Music by
MUSIC DEPARTMENT
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

4
9 10 11 12 13
14 15 16 17 18
19 20 21 22 23
24 V 25 26 27 28 29 30 31 32 V 33
34 V 35 36 37 38 39

To Coda
D.S. al Coda

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1st B♭ TRUMPET

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DIRECTOR
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

3

5

10 11 12 13 14 15 16

17 18 19 20 21

ff Hey! Hey!

To Coda

22 23 24 25 26 27

Hey! f

28 29 30 31 32 33

D.S. al Coda

Coda

34 35 36 37 38 39

Back 105

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1st B♭ TRUMPET

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DIRECTOR
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

3

5

10 11 12 13 14 15 16

17 18 19 20 21

ff Hey! Hey!

To Coda

22 23 24 25 26 27

Hey! f

28 29 30 31 32 33

D.S. al Coda

Coda

34 35 36 37 38 39

Back 105

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MBM00020

2nd B♭ TRUMPET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle $\text{♩} = \text{♩}$

3

10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

ff

Hey!

Hey!

Hey!

Hey!

To Coda

D.S. al Coda

Coda

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2nd B♭ TRUMPET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle $\text{♩} = \text{♩}$

3

10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

ff

Hey!

Hey!

Hey!

Hey!

To Coda

D.S. al Coda

Coda

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HORN IN F

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩ = ♪) ♩

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HORN IN F

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩ = ♪) ♩

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TROMBONE / BARITONE B.C.

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

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TROMBONE / BARITONE B.C.

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

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TUBA

THE HEY SONG

(Rock and Roll Part Two)



L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩=♩♩)

4 5

13

18

To Coda

D.S. at Coda

26 4

24 V 25 30 f 31 32 V 33

Coda

34 V 35 36 37 38 39 V

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TUBA

THE HEY SONG

(Rock and Roll Part Two)



L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩=♩♩)

4 5

13

18

To Coda

D.S. at Coda

26 4

24 V 25 30 f 31 32 V 33

Coda

34 V 35 36 37 38 39 V

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MBM00020

OPT. BARITONE B.C./ELECTRIC BASS
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE GREUPE
GARY GLITTER and BOBBI BANDER
Arranged by **MIKE GRAY**

Bright rock shuffle (♩-♩♩)

4 5

13

18

To Coda

D.S. al Coda

26 4

34 Coda

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OPT. BARITONE B.C./ELECTRIC BASS
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE GREUPE
GARY GLITTER and BOBBI BANDER
Arranged by **MIKE GRAY**

Bright rock shuffle (♩-♩♩)

4 5

13

18

To Coda

D.S. al Coda

26 4

34 Coda

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MBM00020

SNARE DRUM

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

Musical score for snare drum, measures 1-39. The score is written in 4/4 time with a bright rock shuffle feel. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 10, 13, 18, 26, and 34 are indicated. Dynamics include *f* and *ff*. The score concludes with a Coda section (measures 34-39) marked with a circled 'C' and 'Coda' text.

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SNARE DRUM

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

Musical score for snare drum, measures 1-39. The score is written in 4/4 time with a bright rock shuffle feel. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 10, 13, 18, 26, and 34 are indicated. Dynamics include *f* and *ff*. The score concludes with a Coda section (measures 34-39) marked with a circled 'C' and 'Coda' text.

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TRI-TOMS

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
Words and Music by WOOL EAST
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

Musical score for TRI-TOMS, measures 1-39. Includes dynamics like *f* and *ff*, and markings like *To Coda* and *D.S. al Coda*.

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QUAD TOMS

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EASY
MUSIC DEPARTMENT
Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

Musical score for QUAD TOMS, measures 1-39. Includes dynamics like *f* and *ff*, and markings like *To Coda* and *D.S. al Coda*.

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BASS DRUM/TENOR DRUM

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GILBERT and MIKE BEANDER
Arranged by MIKE STORVICK
MUSIC DEPARTMENT

Bright rock shuffle (♩-♩♩)

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BASS DRUM/TENOR DRUM

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GILBERT and MIKE BEANDER
Arranged by MIKE STORVICK
MUSIC DEPARTMENT

Bright rock shuffle (♩-♩♩)

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BELLS/XYLOPHONE

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT
Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

Measures 1-35. Includes dynamics like *ff* and musical markings like "Hey!", "To Coda", and "D.S. al Coda".

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BELLS/XYLOPHONE

THE HEY SONG

(Rock and Roll Part Two)

L'ANSE CREUSE
MIDDLE SCHOOL EAST
MUSIC DEPARTMENT
Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

Measures 1-35. Includes dynamics like *ff* and musical markings like "Hey!", "To Coda", and "D.S. al Coda".

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CYMBALS

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩[♯]♩)

5

13

18

To Coda

26

6

D.S. al Coda

Coda

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CYMBALS

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩[♯]♩)

5

13

18

To Coda

26

6

D.S. al Coda

Coda

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