

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Flute 1

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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ORIGINAL

Flute 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

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ORIGINAL

Flute 2

BAD ROMANCE

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BAD ROMANCE

Clarinet 1

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Clarinet 1 of 'Bad Romance' is written in 4/4 time with a tempo of 128 BPM. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket from measure 2 to 6. The second staff continues with a dynamic marking of *fff* and includes a second ending bracket from measure 14 to 15. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *fff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BAD ROMANCE

Clarinet 1

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Clarinet 1 of 'Bad Romance' as shown in the first block. It includes the same tempo, dynamics, and musical notations.

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ORIGINAL

Clarinet 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff fff ff f

ff fff ff

ff fff

ff fff

ff fff

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Clarinet 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff fff ff f

ff fff ff

ff fff

ff fff

ff fff

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ORIGINAL

Bass Clarinet

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

Musical score for Bass Clarinet of 'Bad Romance'. The score consists of six staves of music in common time (C). The tempo is marked as 128 beats per minute and 'Powerfully'. The score includes dynamic markings such as *ff*, *fff*, and *f*. Measure numbers 2 through 42 are indicated above the notes. The piece concludes with a double bar line at measure 42.

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ORIGINAL

Bass Clarinet

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

Musical score for Bass Clarinet of 'Bad Romance'. The score consists of six staves of music in common time (C). The tempo is marked as 128 beats per minute and 'Powerfully'. The score includes dynamic markings such as *ff*, *fff*, and *f*. Measure numbers 2 through 42 are indicated above the notes. The piece concludes with a double bar line at measure 42.

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Alto Sax 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *fff* *f* *ff* *fff* *f* *ff* *fff*

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ORIGINAL

Alto Sax 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *fff* *f* *ff* *fff* *f* *ff* *fff*

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BAD ROMANCE

Alto Sax 2

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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BAD ROMANCE

Alto Sax 2

Words and Music by
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BAD ROMANCE

Tenor Sax

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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ORIGINAL

BAD ROMANCE

Tenor Sax

Words and Music by
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arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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Baritone Sax

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

ff *fff* *ff* *f* *ff* *fff* *f* *ff* *fff*

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Baritone Sax

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

ff *fff* *ff* *f* *ff* *fff* *f* *ff* *fff*

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ORIGINAL

Trumpet 1

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

ff *fff* *ff* *f* *ff* *fff* *ff* *fff* *ff* *fff*

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Trumpet 1

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

ff *fff* *ff* *f* *ff* *fff* *ff* *fff* *ff* *fff*

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ORIGINAL

BAD ROMANCE

Trumpet 2

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

ff fff ff f fff f fff

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BAD ROMANCE

Trumpet 2

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

ff fff ff f fff f fff

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ORIGINAL

BAD ROMANCE

Trumpet 3

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Trumpet 3 of 'Bad Romance' consists of six staves of music. The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, and *f*. It features several measures with accents and slurs, and includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The piece concludes with a double bar line at measure 42.

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BAD ROMANCE

Trumpet 3

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Trumpet 3 of 'Bad Romance' as shown on the first page. It includes the same tempo, performance style, dynamics, and measure numbers.

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ORIGINAL

BAD ROMANCE

F Horn

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff fff ff

ff

ff

ff

f fff

ff

f fff fff

Musical score for F Horn of 'Bad Romance'. The score consists of six staves of music. It begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The key signature is one flat (Bb). The score includes various dynamics such as fortissimo (ff), fortississimo (fff), and piano (f). There are also performance markings like accents (^) and a 'div.' (divisi) instruction at measure 22. Measure numbers 2, 6, 14, 22, and 30 are indicated at the start of their respective staves.

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BAD ROMANCE

F Horn

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff fff ff

ff

ff

ff

f fff

ff

f fff fff

Musical score for F Horn of 'Bad Romance'. The score consists of six staves of music. It begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The key signature is one flat (Bb). The score includes various dynamics such as fortissimo (ff), fortississimo (fff), and piano (f). There are also performance markings like accents (^) and a 'div.' (divisi) instruction at measure 22. Measure numbers 2, 6, 14, 22, and 30 are indicated at the start of their respective staves.

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ORIGINAL

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Trombone 1

$\text{♩} = 128$ Powerfully

ff fff ff

f

ff

fff ff

f ff fff

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ORIGINAL

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Trombone 1

$\text{♩} = 128$ Powerfully

ff fff ff

f

ff

fff ff

f ff fff

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BAD ROMANCE

Trombone 2

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff fff ff f fff f fff f fff

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BAD ROMANCE

Trombone 2

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff fff ff f fff f fff f fff

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ORIGINAL

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Baritone basso

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Baritone basso

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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ORIGINAL

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Baritone 

$\text{♩} = 128$ Powerfully

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BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Baritone 

$\text{♩} = 128$ Powerfully

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BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Tuba

$\text{♩} = 128$ Powerfully

Musical score for Tuba part of 'Bad Romance'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of six staves of music, numbered 1 through 42. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). There are also accents (^) and breath marks (v) throughout the piece.

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ORIGINAL

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Tuba

$\text{♩} = 128$ Powerfully

Musical score for Tuba part of 'Bad Romance'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of six staves of music, numbered 1 through 42. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). There are also accents (^) and breath marks (v) throughout the piece.

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BAD ROMANCE

Electric Bass

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for the electric bass part of 'Bad Romance' is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of five staves of music, numbered 1 through 42. It features various dynamics including *ff*, *fff*, *f*, and *fff*. There are also performance markings such as accents (^) and slurs. The piece concludes with a double bar line at measure 42.

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ORIGINAL

BAD ROMANCE

Electric Bass

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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BAD ROMANCE

Vibraphone

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *ff* *f* *ff* *fff*

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ORIGINAL

BAD ROMANCE

Vibraphone

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *ff* *f* *ff* *fff*

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BAD ROMANCE

Marimba

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for the Marimba part of 'Bad Romance' is written in 4/4 time with a tempo of 128 beats per minute. It is marked 'Powerfully'. The score consists of five staves of music. The first staff begins with a **ff** dynamic and includes a first ending bracketed with a '2'. The second staff starts at measure 10 and includes a first ending bracketed with a '6'. The third staff starts at measure 20 and includes a first ending bracketed with a '2'. The fourth staff starts at measure 27 and includes a first ending bracketed with a '4'. The fifth staff starts at measure 35 and includes a first ending bracketed with a '3'. Dynamics include **ff**, **ff**, **f**, and **fff**. There are also accents and slurs throughout the piece.

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BAD ROMANCE

Marimba

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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ORIGINAL

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Snare

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully* *hi-hat*

ff R L R R L L R L L R

hi-hat + cross-shot

9 10 11 12 13 14 15 *f* R L L R L R L R L

16 17 18 19 20 21 *mp*

22 *ff*

29 30 31 32 33 34 35 36 R L R R L L R L L R

37 38 39 40 41 42 *mf* *f* *ff* R R L R R L R L R L R R L L R L R R L L R R R L L R L R L R

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ORIGINAL

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Snare

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully* *hi-hat*

ff R L R R L L R L L R

hi-hat + cross-shot

9 10 11 12 13 14 15 *f* R L L R L R L R L

16 17 18 19 20 21 *mp*

22 *ff*

29 30 31 32 33 34 35 36 R L R R L L R L L R

37 38 39 40 41 42 *mf* *f* *ff* R R L R R L R L R L R R L L R L R R L L R R R L L R L R L R

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Quint Toms

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff

f

mp

ff

mf *f* *ff*

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ORIGINAL

Bass Drums (4)

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff

8 9 10 11 12 13 14 *f*

15 16 17 18 19 20

21 22 23 24 25 26 *mp* *ff*

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 *mf* *f* *ff*

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ff

8 9 10 11 12 13 14 *f*

15 16 17 18 19 20

21 22 23 24 25 26 *mp* *ff*

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 *mf* *f* *ff*

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BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Cymbals

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

Sheet music for Cymbals, measures 1-42. The notation includes various rhythmic patterns, rests, and dynamic markings: *mf*, *f*, and *ff*. Measure numbers 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The piece starts with a half note followed by a quarter note, then a series of eighth notes and quarter notes with cymbal strikes.

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ORIGINAL

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Aux. Percussion 1 (Sus. Cym., Ride Cym., Tambourine)

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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ORIGINAL

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Aux. Percussion 1 (Sus. Cym., Ride Cym., Tambourine)

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BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Aux. Percussion 2

(Sus. Cym., Bass Drum, Cowbell)

$\text{♩} = 128$ Powerfully

arranged by JAY DAWSON
percussion by Jim Reed

Musical score for Aux. Percussion 2 of 'Bad Romance'. The score is written on a single staff with a common time signature. It includes various percussion instruments: Suspended Cymbal (Sus. cym.), Bass Drum (BD), and Cowbell. The score is divided into measures 1 through 42. Measure 1 starts with a half note rest, followed by a quarter note chord marked 'mf' and 'BD'. Measure 2 has a quarter note chord marked 'ff'. Measure 3 has a quarter note chord marked 'ff'. Measure 6 has a quarter note chord marked 'ff' and 'Cowbell'. Measure 14 has a quarter note chord marked 'mf' and 'f'. Measure 22 has a quarter note chord marked 'mp' and 'BD', followed by a quarter note chord marked 'ff'. Measure 26 has a quarter note chord marked 'ff'. Measure 30 has a quarter note chord marked 'mf'. Measure 38 has a quarter note chord marked 'mf' and 'BD'. Measure 39 has a quarter note chord marked 'f'. Measure 40 has a quarter note chord marked 'ff'. Measure 41 has a quarter note chord marked 'ff'. Measure 42 has a quarter note chord marked 'ff'.

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BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Aux. Percussion 2

(Sus. Cym., Bass Drum, Cowbell)

$\text{♩} = 128$ Powerfully

arranged by JAY DAWSON
percussion by Jim Reed

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