

# LCHS-N Fight Song

Flute

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

Musical score for the first page of the LCHS-N Fight Song for Flute. The score is in 2/4 time with a tempo of  $J = 120$ . It features a key signature of three flats (B-flat major/D minor). The score is divided into systems of two staves each. The first system (measures 1-8) includes a triplet of eighth notes. The second system (measures 9-23) is marked with a box 'A' and a forte 'f' dynamic. The third system (measures 24-37) is marked with a box 'B'. The fourth system (measures 38-51) is marked with a box 'C' and a repeat sign. The fifth system (measures 52-61) is marked with a box 'D' and the instruction '"Snip-It"'. The sixth system (measures 62-72) ends with a 'Fine' marking. The seventh system (measures 73-80) is marked with a box 'E'. The eighth system (measures 81-84) includes a trill marking and a 'D.S.al Fine' instruction.

# LCHS-N Fight Song

Flute

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

Musical score for the second page of the LCHS-N Fight Song for Flute. This page is a duplicate of the first page, containing measures 1 through 84. It includes the same musical notation, dynamics, and markings as the first page, including the triplet, boxes A through E, the 'Snip-It' instruction, and the 'D.S.al Fine' instruction.

ORIGINAL

Oboe

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

♩ = 120

9 **A** *f*

24 **B**

39 **C**  $\text{\textcircled{S}}$

53 **D** "Snip-It"

63 *Fine*

73 **E**

81 *D.S.al Fine*

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

♩ = 120

9 **A** *f*

24 **B**

39 **C**  $\text{\textcircled{S}}$

53 **D** "Snip-It"

63 *Fine*

73 **E**

81 *D.S.al Fine*

ORIGINAL

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

Clarinet 1

$J = 120$

Musical score for Clarinet 1, LCHS-N Fight Song, measures 9-81. The score is in 2/4 time with a tempo of  $J = 120$ . It features five sections: A (measures 9-23), B (measures 24-37), C (measures 38-51), D "Snip-It" (measures 52-61), and E (measures 73-80). Section D includes a trill and a fermata. The piece concludes with a "Fine" marking at measure 81.

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

Clarinet 1

$J = 120$

Musical score for Clarinet 1, LCHS-N Fight Song, measures 9-81. This is an identical copy of the score above, featuring sections A through E and ending with a "D.S.al Fine" marking at measure 81.

ORIGINAL

# LCHS-N Fight Song

Clarinet 2

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

Musical score for Clarinet 2, LCHS-N Fight Song, measures 1-79. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features several sections: Section A (measures 9-23), Section B (measures 24-38), Section C (measures 39-54), Section D "Snip-It" (measures 55-69), and Section E (measures 70-79). The score includes dynamic markings such as *f* and *tr*, and performance instructions like "Fine" and "D.S.al Fine".

# LCHS-N Fight Song

Clarinet 2

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

Musical score for Clarinet 2, LCHS-N Fight Song, measures 1-79. This is an identical copy of the score above, featuring the same musical notation, dynamics, and performance instructions.

ORIGINAL

# LCHS-N Fight Song

Bass Clarinet

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

9 **A**

24 **B**

39 **C**  $\text{§}$

57 **D** "Snip-It"

72 Fine **E**

80 D.S.al Fine

# LCHS-N Fight Song

Bass Clarinet

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

9 **A**

24 **B**

39 **C**  $\text{§}$

57 **D** "Snip-It"

72 Fine **E**

80 D.S.al Fine

ORIGINAL

Alto Sax 1

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

23 **B**

37 **C**  $\text{§}$

51 **D** "Snip-It"

62 Fine

73 **E**

80 D.S.al Fine

Alto Sax 1

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

23 **B**

37 **C**  $\text{§}$

51 **D** "Snip-It"

62 Fine

73 **E**

80 D.S.al Fine

ORIGINAL

# LCHS-N Fight Song

Alto Sax 2

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

23 **B**

37 **C** §

51 **D** "Snip-It"

62 Fine

73 **E**

80 D.S.al Fine

# LCHS-N Fight Song

Alto Sax 2

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

23 **B**

37 **C** §

51 **D** "Snip-It"

62 Fine

73 **E**

80 D.S.al Fine

ORIGINAL

# LCHS-N Fight Song

Tenor Sax

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

Musical score for Tenor Sax, LCHS-N Fight Song, measures 1-78. The score is in 2/4 time with a tempo of 120. It features a key signature of two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, and E. Section A starts at measure 9, B at 23, C at 37, D at 52, and E at 68. Section D is labeled "Snip-It". The score ends at measure 78 with a "D.S.al Fine" instruction.

# LCHS-N Fight Song

Tenor Sax

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

Musical score for Tenor Sax, LCHS-N Fight Song, measures 1-78. This score is identical to the one above, featuring the same notation, key signature, and section labels (A, B, C, D, E) for the LCHS-N Fight Song.

ORIGINAL



Baritone Sax

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

ORIGINAL

Trumpet 1

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

♩ = 120

Trumpet 1

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

♩ = 120

ORIGINAL

# LCHS-N Fight Song

Trumpet 2

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

Musical score for Trumpet 2, LCHS-N Fight Song, measures 1-78. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a tempo of 120 beats per minute. The score is divided into sections A, B, C, D, and E. Section A (measures 9-23) is marked with a box 'A'. Section B (measures 24-38) is marked with a box 'B'. Section C (measures 39-52) is marked with a box 'C' and a double bar line symbol. Section D (measures 53-66) is marked with a box 'D' and the text '"Snip-It"'. Section E (measures 67-77) is marked with a box 'E' and the text 'Fine'. The score concludes with a 'D.S.al Fine' instruction at measure 78.

# LCHS-N Fight Song

Trumpet 2

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

Musical score for Trumpet 2, LCHS-N Fight Song, measures 1-78. This score is identical to the one above, featuring the same notation, section labels (A, B, C, D, E), and performance instructions (Fine, D.S.al Fine).

ORIGINAL

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

Horn 1

$\text{♩} = 120$

Musical score for Horn 1, measures 1-80. The score is in 2/4 time with a tempo of 120. It features five distinct sections labeled A, B, C, D, and E. Section A (measures 1-8) begins with a triplet of eighth notes and a dynamic marking of *f*. Section B (measures 9-22) is a 14-measure phrase. Section C (measures 23-36) is a 14-measure phrase with a repeat sign at the end. Section D (measures 37-50) is a 14-measure phrase titled "Snip-It". Section E (measures 51-64) is a 14-measure phrase. The score concludes with a double bar line and the word "Fine" at measure 64. A "D.S.al Fine" instruction is placed at measure 80.

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

Horn 1

$\text{♩} = 120$

Musical score for Horn 1, measures 1-80. This score is identical to the one above, featuring five sections labeled A, B, C, D, and E. It includes the same tempo, time signature, and dynamic markings. The structure and notation are consistent with the first page.

ORIGINAL

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

Horn 2

$J = 120$

Musical score for Horn 2, LCHS-N Fight Song, measures 1-80. The score is in 2/4 time with a tempo of 120. It features five sections: A (measures 1-22), B (measures 23-35), C (measures 36-46), D "Snip-It" (measures 47-71), and E (measures 72-79). The piece concludes with a D.S.al Fine instruction at measure 80.

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

Horn 2

$J = 120$

Musical score for Horn 2, LCHS-N Fight Song, measures 1-80. This score is identical to the one above, featuring five sections: A (measures 1-22), B (measures 23-35), C (measures 36-46), D "Snip-It" (measures 47-71), and E (measures 72-79). The piece concludes with a D.S.al Fine instruction at measure 80.

ORIGINAL

Trombone 1

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

24 **B**

39 **C** §

54 **D** "Snip-It"

70 Fine **E**

79 D.S.al Fine

Trombone 1

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

24 **B**

39 **C** §

54 **D** "Snip-It"

70 Fine **E**

79 D.S.al Fine

ORIGINAL

# LCHS-N Fight Song

Trombone 2/Baritone BC

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

23 **B**

37 **C** §

52 **D** "Snip-It"

68 Fine **E**

78 D.S.al Fine

# LCHS-N Fight Song

Trombone 2/Baritone BC

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

23 **B**

37 **C** §

52 **D** "Snip-It"

68 Fine **E**

78 D.S.al Fine

ORIGINAL

# LCHS-N Fight Song

Baritone TC

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

23 **B**

37 **C** %

52 **D** "Snip-It"

68 Fine **E**

78 D.S.al Fine

# LCHS-N Fight Song

Baritone TC

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

23 **B**

37 **C** %

52 **D** "Snip-It"

68 Fine **E**

78 D.S.al Fine

ORIGINAL



# LCHS-N Fight Song

Tuba

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

# LCHS-N Fight Song

Tuba

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

ORIGINAL

Snare Drum

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

9 **A** *f*

18

27 **B**

38 **C**  $\frac{3}{8}$

48

57 **D** "Snip-It" 3 3 3

65

73 **E** Fine

80 3 D.S. al Fine

Snare Drum

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

9 **A** *f*

18

27 **B**

38 **C**  $\frac{3}{8}$

48

57 **D** "Snip-It" 3 3 3

65

73 **E** Fine

80 3 D.S. al Fine

ORIGINAL

Tenor Drums

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

Tenor Drums

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

ORIGINAL

Bass Drums

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

25 **B**

41 **C**  $\text{S}$

57 **D** "Snip-It" Fine

73 **E** D.S.al Fine

Bass Drums

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

25 **B**

41 **C**  $\text{S}$

57 **D** "Snip-It" Fine

73 **E** D.S.al Fine

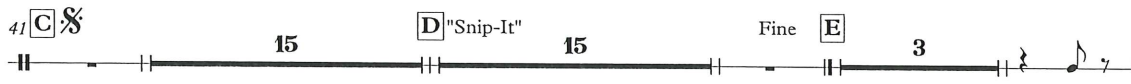
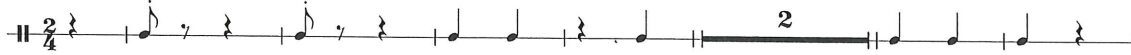
ORIGINAL

Cymbals

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$

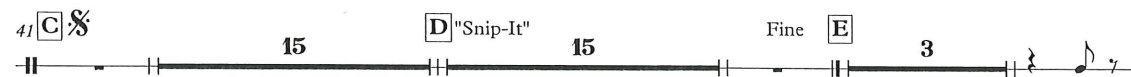
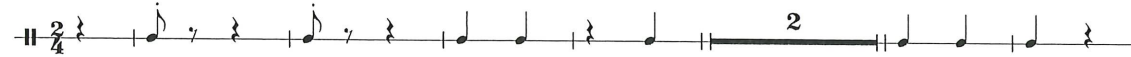


Cymbals

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$J = 120$



ORIGINAL

Mallet Perc

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

24 **B**

39 **C** §

53 **D** "Snip-It"

67 Fine **E**

78 *tr* D.S.al Fine

Mallet Perc

# LCHS-N Fight Song

arr. Lankey/Falcone/Gosewisch/Danforth

$\text{♩} = 120$

9 **A**

24 **B**

39 **C** §

53 **D** "Snip-It"

67 Fine **E**

78 *tr* D.S.al Fine

ORIGINAL